DON'T LET THE NAME FOOL YOU!

JJ SWING IS AN EIGHT-PIECE HIGH ENERGY PARTY BAND BASED IN WESTERN NEW YORK STATE.

JJ SWING WAS FORMED IN 1998

JJ SWING HAS ESTABLISHED A REPUTATION OF BEING ABLE TO ENTERTAIN THE MASSES. YOUNG OR OLD, JJ SWING HAS A SHOW FOR EVERYONE.

JJ SWING IS AVAILABLE FOR WEDDINGS, PARTIES, CONCERTS, FAIRS, AND FESTIVALS OF ALL SIZES!!

JJ SWING OWNS A STATE OF THE ART SOUND AND LIGHTING SYSTEMS.

JJ SWING PERFORMS A WIDE VARIETY OF MUSIC. FEATURING HITS BY: CHICAGO, EARTH, WIND & FIRE, BLOOD SWEAT & TEARS, STEVIE RAY VAUGHN, VAN MORRISON, BRIAN SETZER, BLUES BROTHERS, AND SO MUCH MORE!

JJ SWING is:
Joe Mombrea- Guitar, Vocals,
C. Jerry Sampson-Bass, Vocals
Jim Linsner-Drums
Pat Georger-Keyboard, Vocals
Jim Runfola- Tenor Saxophone, Vocals
Harry Fackelman-Alto/Bari. Sax
Rick Keller-Trumpet
Jeff Marsha-Trombone, Vocals

Contact: Jeff Marsha 716.430.0060
Website: www.jjswing.com
E-mail: jjswingband@yahoo.com
MEET THE BAND

Joe Mombrea [MOM-bray], Guitar, Vocals

Joe is a self-taught musician who began playing the guitar in church when he was about eight years old. A polished veteran, in addition to his solo acoustic act, Joe tours with Genesis tribute band, Seconds Out, as well performing in Thurman and Company, and with his brother, Dave, in The Mombrea Brothers. Joe’s many musical influences include George Puleo (from Buffalo-based Gamalon), David Gilmour, Jimmy Page, Vince Gill, Steve Morse, Phil Keaggy, Al DiMeola, Carlos Santana, Dave Matthews, John Mayer, Joni Mitchell, and Alison Krauss and Union Station. With the release of his own CD, "[MOM-bray]", Joe is enjoying radio success. One of his songs “She Does the Laundry (More Than She Does Me)” is now being aired locally on 97 Rock, 97.7 Hits FM, 103.3 WEDG, WBEN 930, as well as nationally in the following markets: Toronto, Nashville, Memphis, New York, Los Angeles, Boston, and Philadelphia. Joe has a Bachelor’s Degree in Psychology from Buffalo State College. He is currently completing his Mater’s Degree in Social Work at UB. He works full-time as a case manager for people with mental illness. Check Joe out on the web at www.geocities.com/mombreamusic

C. Jerry Sampson, Bass, Vocals

Jerry is the foundation of the JJ SWING rhythm section. Whether he’s laying down heavy grooves or taking a solo, Jerry is second to none. In addition to Jerry’s obvious wealth of talent he is regarded by the band, as the nicest person you will meet (and best dressed). Son of a Deacon, Sampson’s background comes primarily from his Religious interests when he began learning the bass as a child in the gospel churches of Chicago. After a tour with George Duke, Jerry relocated to WNY and earned a degree in music from UB. He can be currently heard on the latest JJ SWING CD Rom and has recorded with JM Factory Blues.

Jim Linsner, Drums

Jim has had a love of music his whole life. He decided to pursue his dreams through his college career that began at the University of Michigan. In 1985, he transferred to SUNY at Buffalo, which allowed him more opportunities and occasions to perform. In 1987, Jim graduated (cum laude) from SUNY at Buffalo with a degree in Percussion Performance. Since that time, Jim has performed in a plethora of musical styles and situations. He spent eight years touring the Northeastern U.S. and Canada with the
award winning pop rock group "The Need". During that time, The Need recorded four CDs and received national airplay. Jim has also recorded or performed with: Anthracite, Tony Scozzaro, Greg Meckes Band, The Tokens, Bobby Militello, Sid McGuiness of the World’s Most Dangerous Band, Robby Takac of the Goo Goo Dolls, 1999 remake of "We’re Gonna Win that Cup" for the Buffalo Sabres. From 1994-1996 the Buffalo Music Awards named Jim "Top Original Drummer". Jim also maintains a busy private teaching schedule that includes being the drum instructor at the Park School. In 1992 he co-authored the instructional drum method called "Groovezilla" which has sold thousands of copies worldwide and is currently working on another drum instruction book.

**Pat Georger, Keyboards, Vocals**

Pat has been performing, recording and composing for over twenty years. From jazz-rock fusion to R&B to Latin-Jazz and everything in between, Pat’s played it all. The son of a jazz musician and former music store owner, music runs thick through the veins of the Georger clan. Pat was introduced at an early age to a heavy diet of Bill Evans, Paul Desmond, Stan Getz, Cannon ball Adderley, Oscar Peterson, and many others. His notable performances and recordings include dates with John Patitucci, Dave Valentin, Alex Acuna, Othello Molineaux, Kenwood Dennard, Humberto Ramirez, William Cepeda, Johnny Lytle, Joe Romano, Roy Hargrove, Chris Tedesco, Sherman Robertson, Jimmy Griswold and Clay Aiken, as well as a number of local recordings. In 1993 Pat won Best R&B Keyboard at the Nightlife Buffalo Music Awards. Pat is also the keyboardist for Wendell Rivera’s Latin Jazz Ensemble-- (www.wendellrivera.com) and is owner/president of Hamburg Music Center, Inc. (www.hamburgmusic.com).

**Jim Runfola, Tenor Sax and Musical Arranger**

Jim received his Bachelors and Masters degrees in Theory/Composition at S.U.N.Y. Fredonia. Jim has served as Musical Director for the Spirit of Youth as well as numerous big bands in Western New York State. He is an accomplished arranger having written arrangement for a variety of theatrical productions and bands throughout New York. As a performer Jim has toured the world with Animal Planet, Tripping Billies, Tommy Dorsey Orchestra, and Circus America as well as performing at Woodstock 99. As a sideman, Jim has performed with the Goo Goo Dolls, Johnny Mathis, Rich Little, Four Freshman, Trini Lopez to name a few.
Harry Fackelman, Baritone and Alto Saxophones

Harry received his Bachelor of Fine Arts from SUNY at Buffalo. He is a founding member of the world-renowned Amherst Saxophone Quartet and has performed throughout the United States, Japan, Bermuda, and the British Virgin Islands. Concert highlights include appearances in Carnegie Hall, Kennedy Center, Lincoln Center, and broadcasts on National Public Radio’s All Things Considered, NBC-TV’s Tonight Show and CBS Sunday Morning. He has performed with the Buffalo Philharmonic Orchestra and the Boston Symphony Orchestra in both pops and orchestral settings. Mr. Fackelman has taught saxophone at the University of Buffalo since 1991 and works with young musicians at the Nardin Academy.

Rick Keller, Trumpet, Webmaster

Rick holds both a Bachelors and Masters Degree in Music Education from the University at Buffalo. He has studied trumpet from Frank Cipolla, David Kuehn, and Phil Christener, as well as attending master Classes with Randy Brecker and Alan Vizutti. While attending UB, Rick performed with the Wind Ensemble, Brass Ensemble, and Jazz Combo; and played lead trumpet with the Big Band. Rick has performed with the Amherst and Cheektowaga Symphonies, Lance Diamond, Moe, Tafari, the Pyramid Dance Band, the Phoenix Flight Big Band, and New York’s Finest. Currently, he is performing with JJ Swing the Starlight Dance Band, and the Lancaster Town Band.

Jeff Marsha, Trombone, Vocals

Entertainment has been in Jeff’s bones for as long as he can remember. A performer all of his life, Jeff always managed to be around concerts and musicals. While studying music at Fredonia State the music business bug set in. As business manager of the Fredonia Jazz Ensemble his career path was forged. Jeff has been a Talent Agent, Performer, Concert Promoter, Marketing Manager and Theatre/Venue Director. The list of artists Jeff has worked with is a Who’s Who of the Music business: From promoting his idols KISS and trumpet great, Maynard Ferguson, to promoting the likes of Faith Hill, Pat Methany, David Sanborn, Canadian Brass, Bonnie Raitt, Kenny Rogers, plus he was the first promoter to bring the Dixie Chicks to Buffalo, mix in the hit Broadway musicals Les Miserables, Miss Saigon, Cabaret and Riverdance, and Jeff has some stories to tell. He has played Trombone with The Temptations, Frankie Valli and the Four Seasons, Paul Anka, Martha Reeves and the Vandellas and Warlock recording artist Carnival Art. For the last twelve years, Jeff has promoted The Jazz Greats at Glenora Concerts Series on Seneca Lake helping to keep America’s only original art form…. JAZZ… Alive!

www.jjswing.com
Call Jeff Marsha 716-430-0060
PARTIAL SONG LIST

Anything You Want                  Popa Chubby
At Last                             Etta James
Big 10"                               Aerosmith
Caldonia                          Louis Prima / James Cotton
Cantaloupe Island         Herbie Hancock
Do I Do                                Stevie Wonder
Everyday I Have The Blues          B.B. King
Go Daddy-O                        Cherry Poppin Daddies
Honky Tonk                                Bill Doggett
Hard To Handle                 Black Crowes
I Feel Good                             James Brown
I Know a Little                    Lynyrd Skynyrd
I Shot The Sheriff                  Bob Marley
Kashmir                                Led Zeppelin
Late In The Evening                Paul Simon
Long Train Runnin                  Doobie Brothers
Minnie The Moocher                  Cab Calloway
Mr. Toad’s Wild Ride              Tower of Power
Mustang Sally                      Eric Clapton
No More Doggin’                     Colin James
Pick Up The Pieces                  Average White Band
Real Mutha For Ya                   Johnny “Guitar” Watson
Shakey Ground                     Etta James
Sledgehammer                           Peter Gabriel
Smoke from A Distant Fire         Sanford Townsend Band
Smooth                                 Santana
Stray Cat Strut                      Stray Cats
Stolen Moments                    arr. Harry Fackelman
Soul With A Capital “S”            Tower of Power
Superman Lover                       Johnny “Guitar” Watson
That’s What You Do To Me            Colin James
The Letter                                Joe Cocker
This Cat’s On A Hot Tin Roof       Brian Setzer Orchestra
Train Kept Rollin’                 Colin James
You And Me and A Bottle Makes Three    Big Bad VooDoo Daddy
Use Me                                       Bill Withers
Vehicle                                  Ides of March
What is Hip                                      Tower of Power
Zoot Suit Riot                       Cherry Poppin Daddies
Stevie Wonder Medley
Superstition
Sir Duke
You Are The Sunshine Of My Life
I Wish
Tribute to Van Morrison
Moondance
Brown Eyed Girl
Have I Told You Lately
Domino
Wild Nights
Tribute to Louis Prima
Sing, Sing, Sing
Just A Gigolo
Jump, Jive & Wail
Tribute to Steely Dan
FM
Kid Charlemagne
Deacon Blues
Peg
Black Friday
Josie
My Old School
Home At Last
Tribute to Chicago
Beginnings
Make Me Smile
Saturday in the Park
Color My World
Just You and Me
Does Anybody Really Know What Time...
Free
25 or 6 to 4

Blood, Sweat & Tears Medley
God Bless the Child
Spinning Wheel
Lucretia MacEvil
You’ve Made Me So Very Happy
And When I Die
Go Down Gamblin

Earth, Wind & Fire Medley
Got To Get You Into My Life
September
Singasong
Getaway

Tribute to OLDIES
Get Ready
Higher
Mama Don’t Dance
Midnight Hour
Mustang Sally

Tribute to Blues Brothers
Hey Bartender
Soul Man
Who’s Makin Love
Gimme Some Lovin
Sweet Home Chicago

Tribute to Stevie Ray Vaughn
House is A Rockin
Cold Shot
Crossfire
Tightrope

The above Medley’s and Tributes are performed consecutively without interruption, to keep the dance floor dancing! Each Medley/Tribute is 15-20 minutes in duration.
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